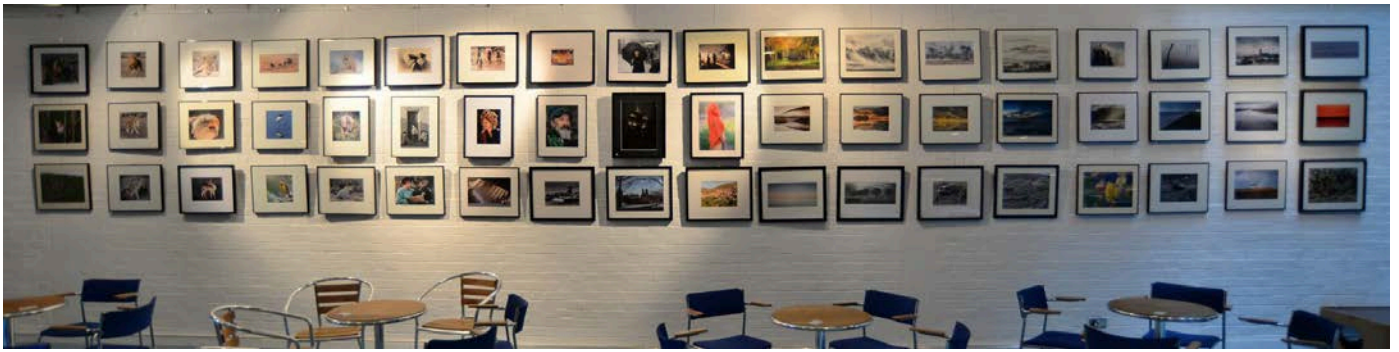


## **BOOKHAM CAMERA CLUB – May 2017**



The Annual Exhibition in the Leatherhead Theatre opened on 5<sup>th</sup> April and was a stunning display of 109 framed prints together with a rolling display of nearly 240 digital images.

Everyone who wanted to be included had a number of their images on display and the results were, quite frankly stunning.

This was the third year we have exhibited in the Leatherhead Theatre and was our best one yet. Our thanks go to everyone involved in preparing and setting up the event, from Barrie Parker (overall coordination) and Bob Lennox (digital image mastermind) to the team of 'hanger-uppers' and 'strippers-down' arranged by Paul Gale. The curation of the images worked really well and setting up the exhibition was a master-class in organisation. Well done to everyone involved.



### **Review of last month's meetings**

5<sup>th</sup> Apr – Annual Exhibition Opening Evening

The opening evening was really enjoyable as many members, their family and friends and invited guests gathered in the Leatherhead Theatre to enjoy the images on display and share this celebration of our collective talent.

Bob Webzell judged all the images and the following are congratulated on their achievements:

### **Prints**

The Monica Weller Trophy for Best Print in the Exhibition

**Screw City – Gerry Middleton-Stewart**

### Highly Commended

Narlai Woman – Maxine Laidlaw  
Terrace Trees – Alan Thompson  
Broadstairs 1 – Monica Weller

### Commended

Icelandic Church 2 – Steve Kingswell  
African Wild Dogs – Eddie Hyde  
Broadstairs 4 – Monica Weller  
Doris behaving badly – Eddie Hyde  
Leith Hill View – Alan Thompson

### **Digital Images**

The Gordon Roots Trophy for Best PDI in the Exhibition

#### **The Crew Returns – Paul Mitchell**

### Highly Commended

Chair by the Fireplace – Gerry Middleton-Stewart  
The Instructor – Andy Carter  
Dust Bath – Martina Bennellick

### Commended

Uig Beach Lewis – Royston Williamson  
Mating Chalkhill Blues – Graham Raine  
Tate Britain – Alan Thompson  
Brown Hare Washing – Graham Raine  
Flies in a Teapot – Martin Halley  
Distant Farmhouse – David Doig

13<sup>th</sup> April No meeting due to Easter

20<sup>th</sup> April **Competition** PDI / Open

The final PDI competition of the year was an Open subject one, judged by Gerald Kitiyakara LRPS, an old friend of the club. He really enjoyed the competition and commented on the strength of the Club Class.

The full results of the judging are not available in advance of the AGM, but the following are congratulated for achieving scores of 10 for their entries:

Club Class: Helen Doig, David Doig, Barbara Pymm, Caroline Cartwright, Lynn Hyde, Christine Padmore.

Advanced Class: Chris Bussicott (2, )Bob Lennox, Alan Thompson, Paul Gale, Dave Upcott, Eddie Hyde, Graham Raine, Paul Mitchell, Gerry Middleton-Stewart.

### 27<sup>th</sup> April - **Club evening** SPA PDI selection presentation

The long list of images for the club's entry into the forthcoming SPA Inter-club PDI competition were reviewed and commented on by a number of our judges. It is apparent that our Nature images are particularly strong and based on what we saw this evening, we should have a successful competition.

Our thanks go to Steve Kingswell, David Mendus, Eddie Hyde and Roger Mendham for their work in refining the list down to our final entry.

### **Looking forward to May...**

#### 4<sup>th</sup> May - **Club Evening** Special Interest Group Evening No 2

The SIGs have been a very successful initiative and these evenings demonstrate the range of images achieved by these small groups working together to share and develop their skills in specific areas of photography. This evening the Macro and Street Photography Groups will share their experiences with us and show us some of their images.

#### 11<sup>th</sup> May – **Competition** Club Final

The Club Final is a new initiative – a single class PDI and Print Competition for the Best Images of the Year.

**Members may enter one PDI and/or one Print only.** It is very much for 2016/17 season images – so no images that have been in competitions in previous years.

You may enter:

- Images entered in current season competitions and the exhibition, whether re-edited or not.
- Images entered as prints may be entered as PDIs and vice versa.
- New images, not previously entered in any club competition may also be entered.
- Images entered in previous seasons **are not eligible**
- New images, ie: those that have not appeared in previous competitions, can be entered in next season's competitions.

Please submit PDIs and PDIs of your prints to [competitions@bookhamcc.org.uk](mailto:competitions@bookhamcc.org.uk) in separate e-mails with "Print" or "PDI" in the subject line.

Graham Johnston ARPS DPAGB EFIAP will be our judge for this end of season competition.

There are trophies for the Best PDI and Best Print in the Season Culminating Competition.

#### 13<sup>th</sup> May – External Event – SPA Interclub PDI Championship

This competition takes place in the East Horsley Village Hall. Doors Open 1:30pm for 2:00pm start and an early arrival is recommended to get a decent seat.

Our entry included 20 Open class and 10 Nature PDIs – which were selected on the club evening, 27<sup>th</sup> April.

18<sup>th</sup> May – Internal Speaker – Roger Mendham LRPS

Roger's subject is "The British are Coming", a talk about New England in 2 parts.

The first part covers the arrival of the Pilgrim Fathers and British influence in the development of Boston, Massachusetts and other aspects of American life. The second part focusses on the northern New England states during that particularly photogenic time of the year – the Fall. You can expect scenic landscapes, picturesque villages, covered bridges, lighthouses and even Halloween.

Thoroughly recommended (but that is a personal opinion)

25<sup>th</sup> May Practical Evening

The details of the final practical evening are currently being finalised and will be publicised during club meetings. Expect to bring your camera equipment and to practice some the skills we have covered in various parts of this season's programme.

1<sup>st</sup> June the Annual General Meeting

The highlight of the year – the AGM. In addition to the traditional elements of reports on various aspects of the Clubs activities, finances etc we will be awarding the numerous trophies and other awards for excellence throughout the season.

Our AGMs are never boring – and this year's meeting will make the transition to a new Chairman and revised Committee structure.

If you have enjoyed this year's season of Bookham Camera Club please come along to the AGM, it is the perfect way to round off the year.

**and finally**

A reminder that the club's website is now <http://bookhamcameraclub.zenfolio.com/>

As I come to the end of my time as Chairman of the club I must express my thanks for everyone involved in the club; from committee members to those of you who help with our meetings, putting out the chairs, making the tea and coffee, washing up etc etc.

The success of the club is very much down to all of your contributions and enthusiastic participation in everything we do.

It has been a privilege to be your Chairman – and great fun!

I look forward to next season in a new role, and hopefully with a little more time to devote to my photography.

yours,

