

# **Internal Competition Rules 2019-2020**

## **Media:**

### **PDI – Projected Digital Images**

Digital images are entered online via PhotoEntry (no longer via email). Our PhotoEntry website will show all competitions for the coming season as individual folders in which you will have the capacity to upload 2 images per competition folder. You will only be able to see your own entries. You can upload ahead for all competitions in the season and change your entries up to the closing date / time (usually midnight on the Monday before the competition).

All members that take part in competitions are sent an invite to PhotoEntry with a unique password that they can then change to one of their own choice. If you do not normally enter competitions but would like to then please speak to any of the Competition Secretaries

Image files must be JPEG, in the sRGB colour space at a maximum of 1600 pixels wide x 1200 pixels high (i.e. they should fit within this rectangle). Please keep the file sizes modest and please do not exceed 2MB.

Files of smaller dimensions will not be enlarged.

Files of larger dimensions will be resized to the current projection standard in PhotoEntry, and this may compromise image quality.

Alternative colour spaces will be converted to sRGB in Dicentra, and this may affect image colour. So it is not recommended.

### **Prints**

Prints may be monochrome or colour and should be mounted. The external dimensions of prints including any mount must not exceed 500mm x 400mm.

Prints are entered by bringing them on the night of the competition and labelling the back with either a label provided by the competition secretary or one that you have printed yourself that indicates the Club, the Competition Date, your name and The Print Title. You must also enter a digital copy of your print image to the Club's PhotoEntry website as per the instructions for pdi's above.

## **Subjects:**

### **Open**

In Open competitions the image may be of any subject and digital manipulation of the image is allowed.

### **Set subjects**

In Set Subject competitions the subjects are set in advance of the competition – see the programme. The judge will decide on the evening of the competition if the image presented for the competition is considered to be valid for the set subject prescribed.

If the Set subject competitions offer a choice of two different set subjects- you can choose freely among your submissions which subjects you enter. Make the choice clear in the title of your entry.

## **Quantity**

### **PDI Open competitions**

A maximum of 2 images may be entered by any member on a competition night.

### **Print Open competitions**

A maximum of 2 images may be entered by any member on a competition night.

### **Set subject competitions**

A maximum of 2 images may be entered by any member on a competition night.

### **Season Final**

A maximum of 1 PDI image and/or 1 Print image may be entered by any member on a competition night. This is a single class competition.

## **Eligibility & Rules**

- Only members of Bookham Camera Club may compete.
- All images contributing to the final photograph must be the work of the photographer. Clip art is not acceptable. All manipulation must be the work of the photographer.
- Images must not have been taken wholly or in part of working in a professional photographic capacity. That is, images taken by members who are or were professional photographers are permitted, but not images taken or manipulated as part of a professional photographic commission.
- The Competition Secretary (or Secretaries) or the Committee may reject any image if they consider that the subject matter may cause offence to other members.

## **Classes**

There are 2 Classes – Club and Advanced. Entrants may only belong to one class for all media and formats of image.

By default, new members to the club enter their images into the ‘Club’ class. (Notwithstanding exceptional cases, e.g. new members with photographic distinctions will be asked to enter the Advanced class.)

Promotion from Club to Advanced is made according to the member’s placement in previous years’ competitions, and is usually by invitation from the Committee and mutual agreement. Promotion shall be compulsory should an entrant have won an annual trophy twice in a three year period or acquire a photographic distinction. Promotions are effective at the start of the season following the promotion event.

## **Scoring**

Numerical scores out of 10 will be awarded with half marks available.

## **Re-entering images**

The rules for re-submitting work to competitions are as follows:

- Pictures may be submitted for a competition once more if they have received a score of less than 8 on a previous competition irrespective of what year, class or open/set subject category in which they were entered.
- Pictures may only be submitted in a different media if they are reasonably different, see below.

## **Examples:**

- Re-entering any image scoring 8 or above in the same or different media is not allowed.
- Re-entering any print as a PDI is not allowed.
- Re-entering an image scoring 5, 5.5, 6, 6.5, 7 or 7.5 in same or different media is allowed.

## **Annual exhibition**

(See the separate Conditions for entry to the Annual Exhibition Competition).

## **League Tables**

There are 4 each in the Open PDI and Open Print competition series each season that allows for a maximum of 8 images in each series.

The best 6 for each author will be counted. So, if you enter more than 6 then your lowest scores will not be counted.

All images are counted in the Set Subjects.

Prizes are awarded for each series in each class:

- Open Print
- Open PDI
- Set Subjects (combined)
- All competitions Aggregate (Print, PDI and Set Subjects)
- Exhibition
- Club Final